Répertoire de musique ancienne

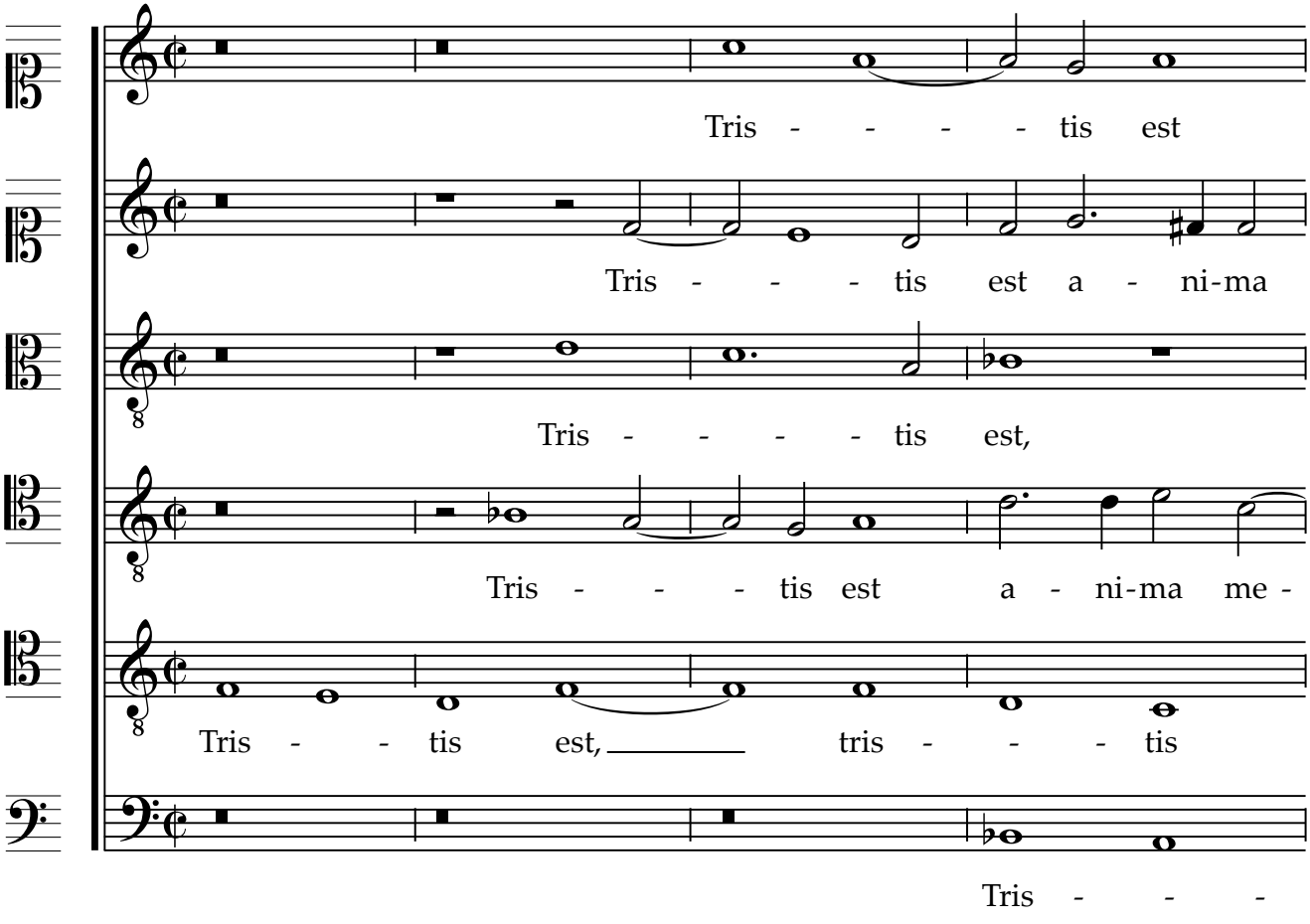
Musique latine
de la Renaissance
à six voix

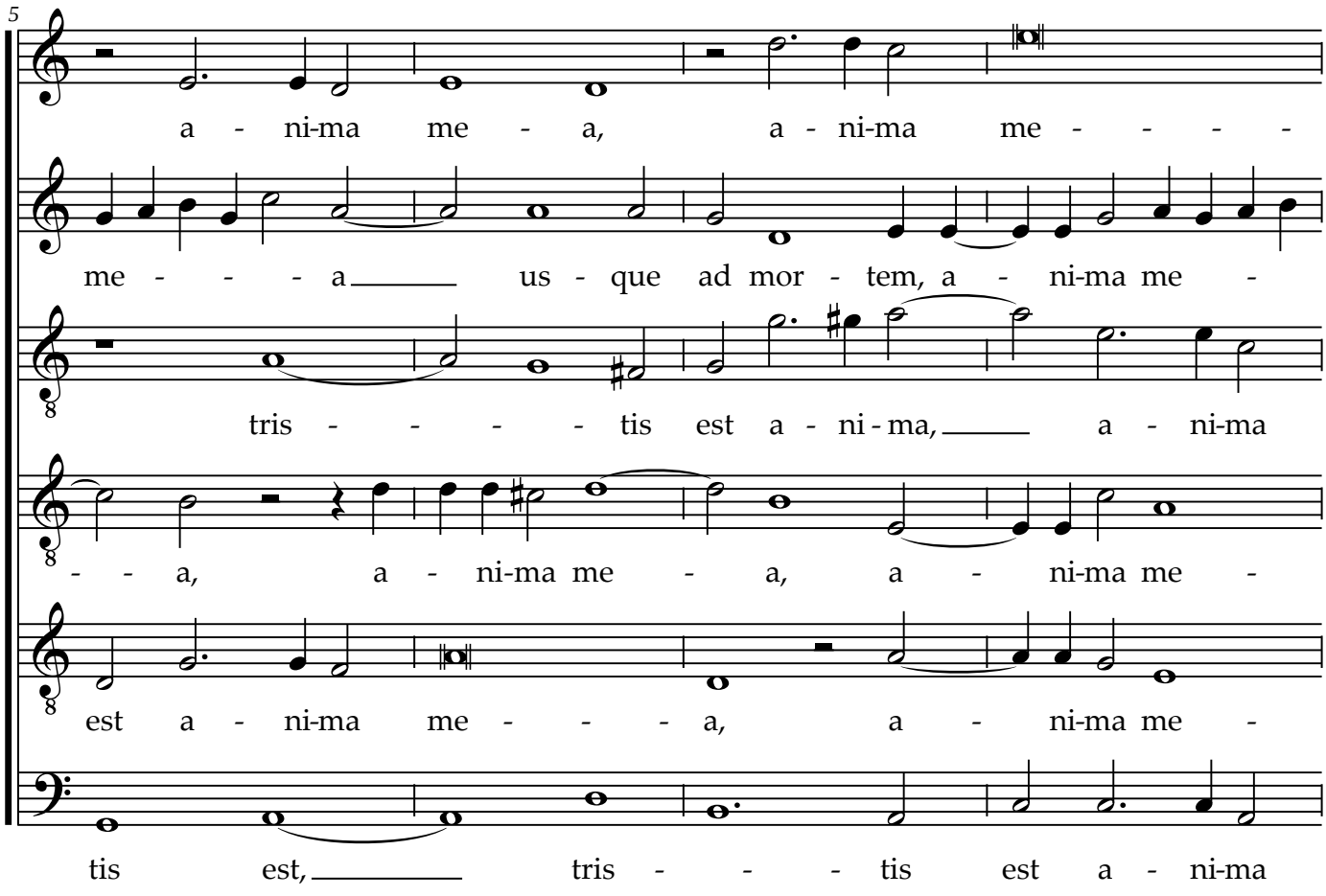
Carlo Gesualdo
Tristis est anima mea

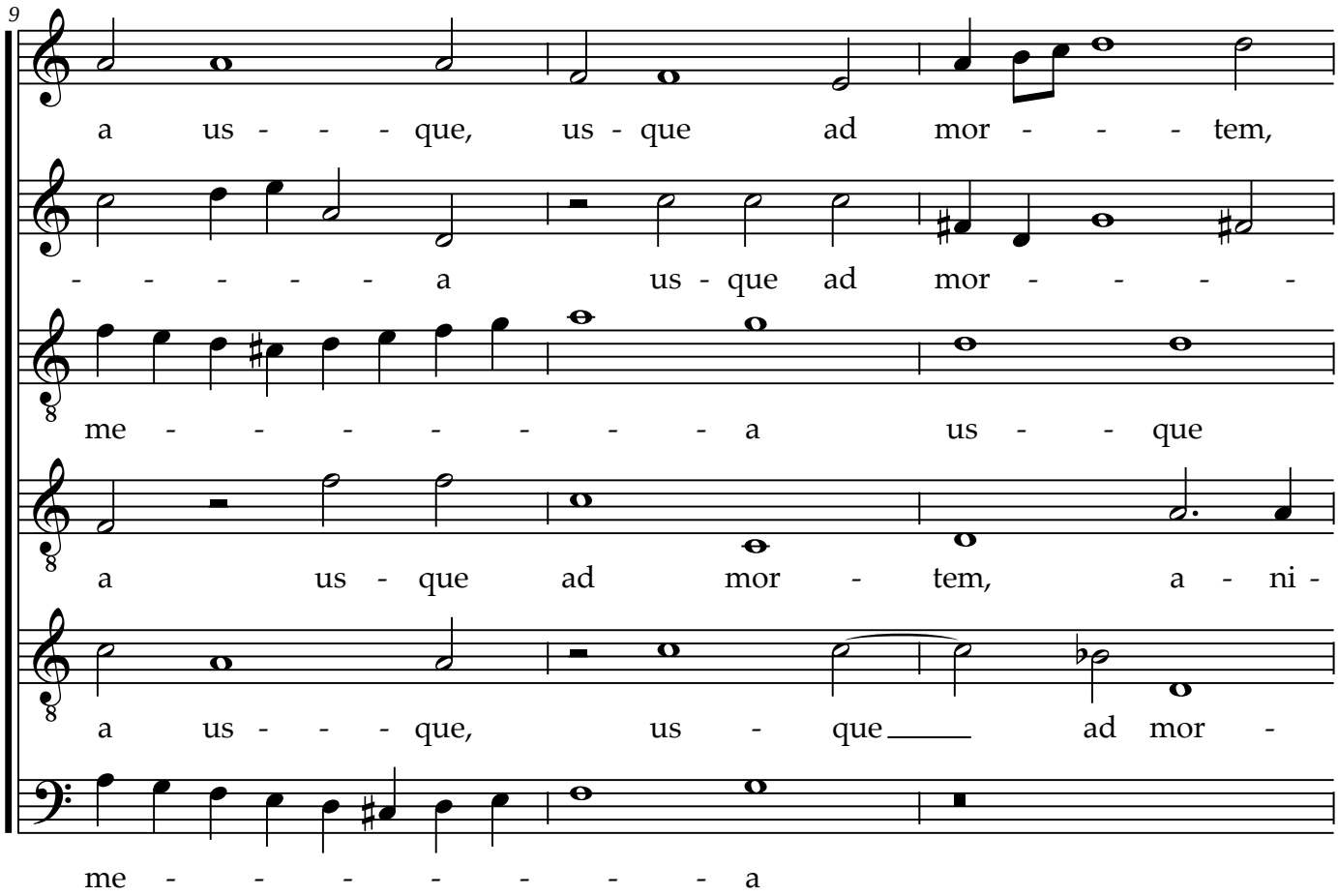
Feria V. In Cœna Domini. In i. Noct. - Resp. II
Responsoria a sei voci (1611)

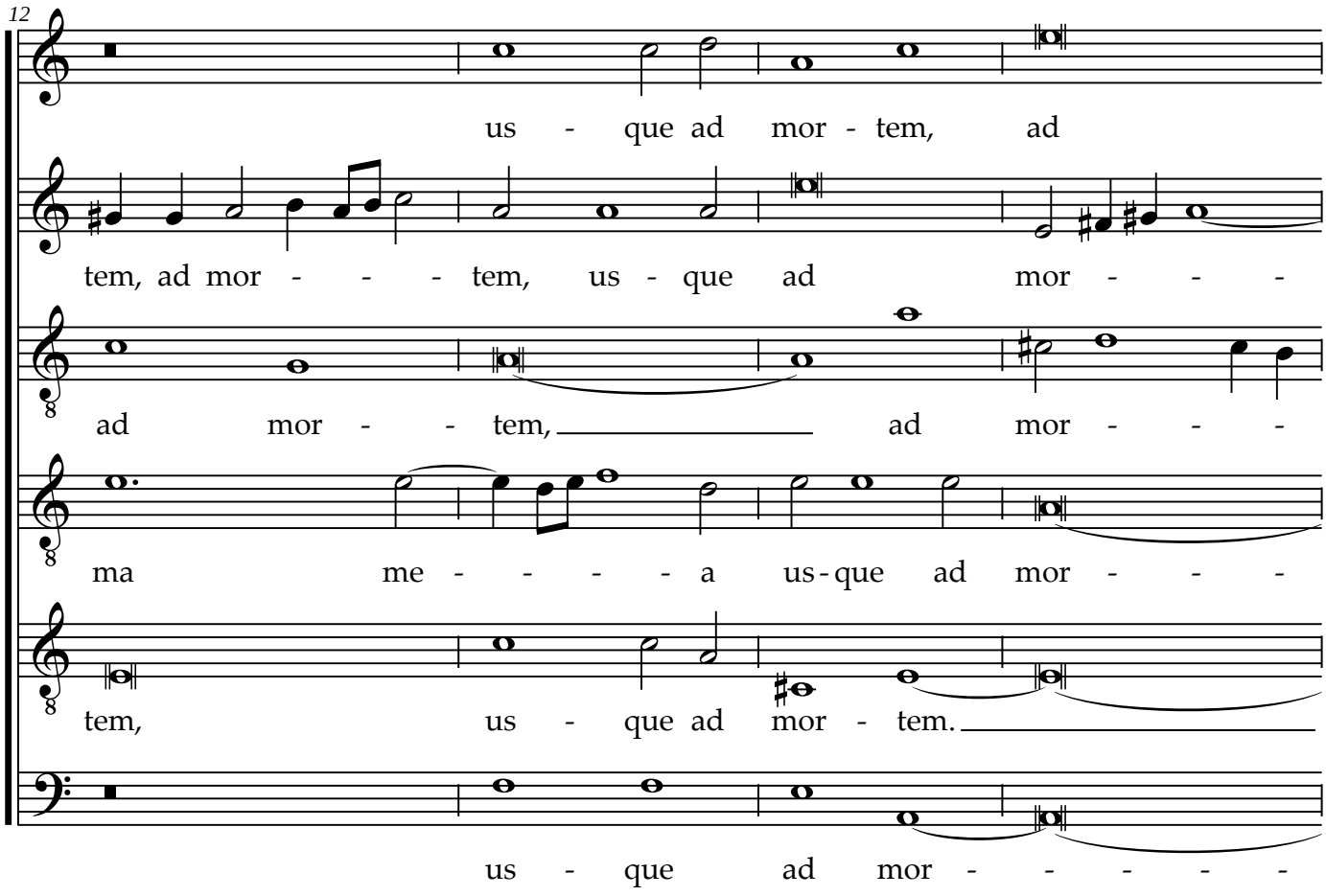
Layout optimized for digital tablets

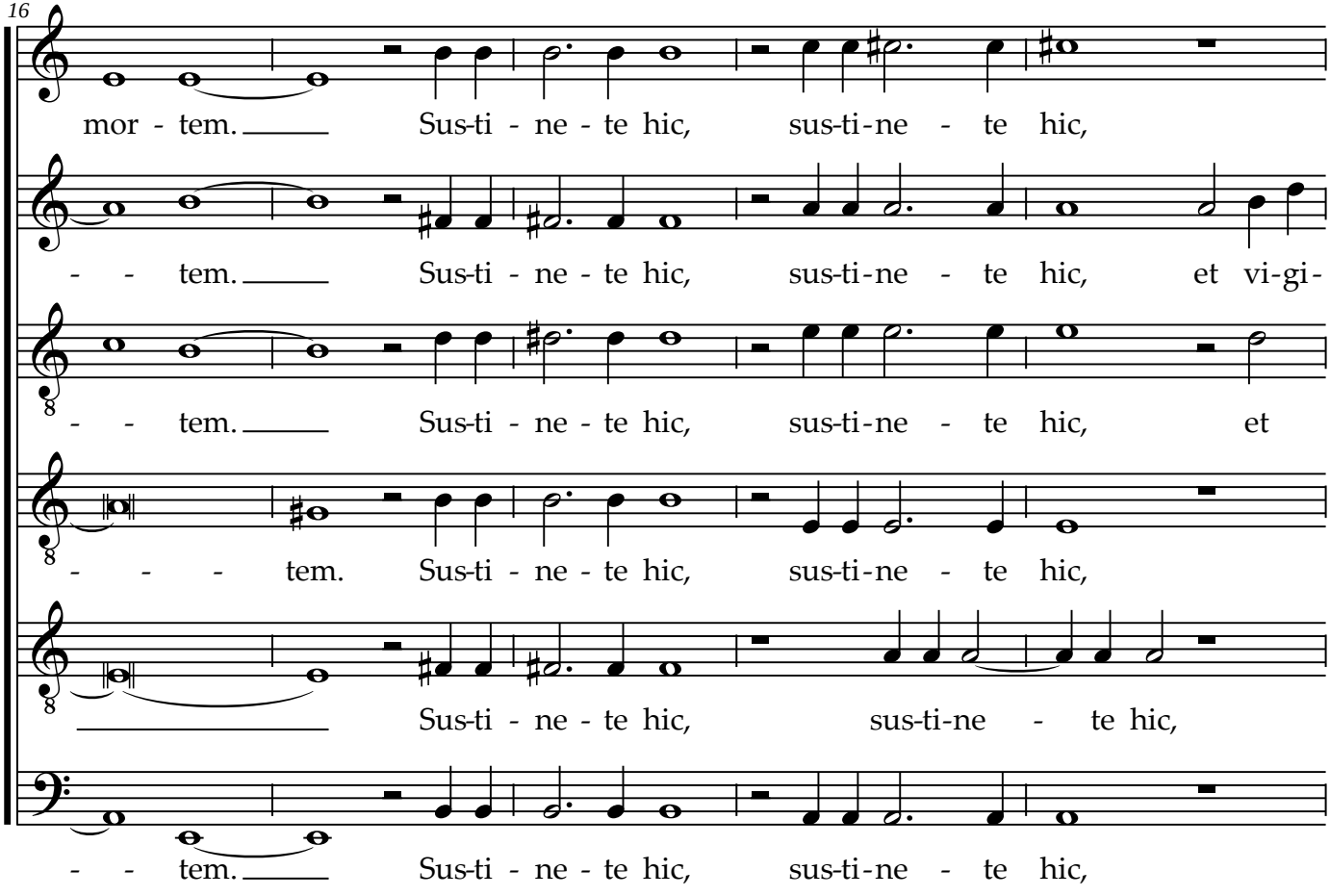
Edition numérique (DVG 2024)

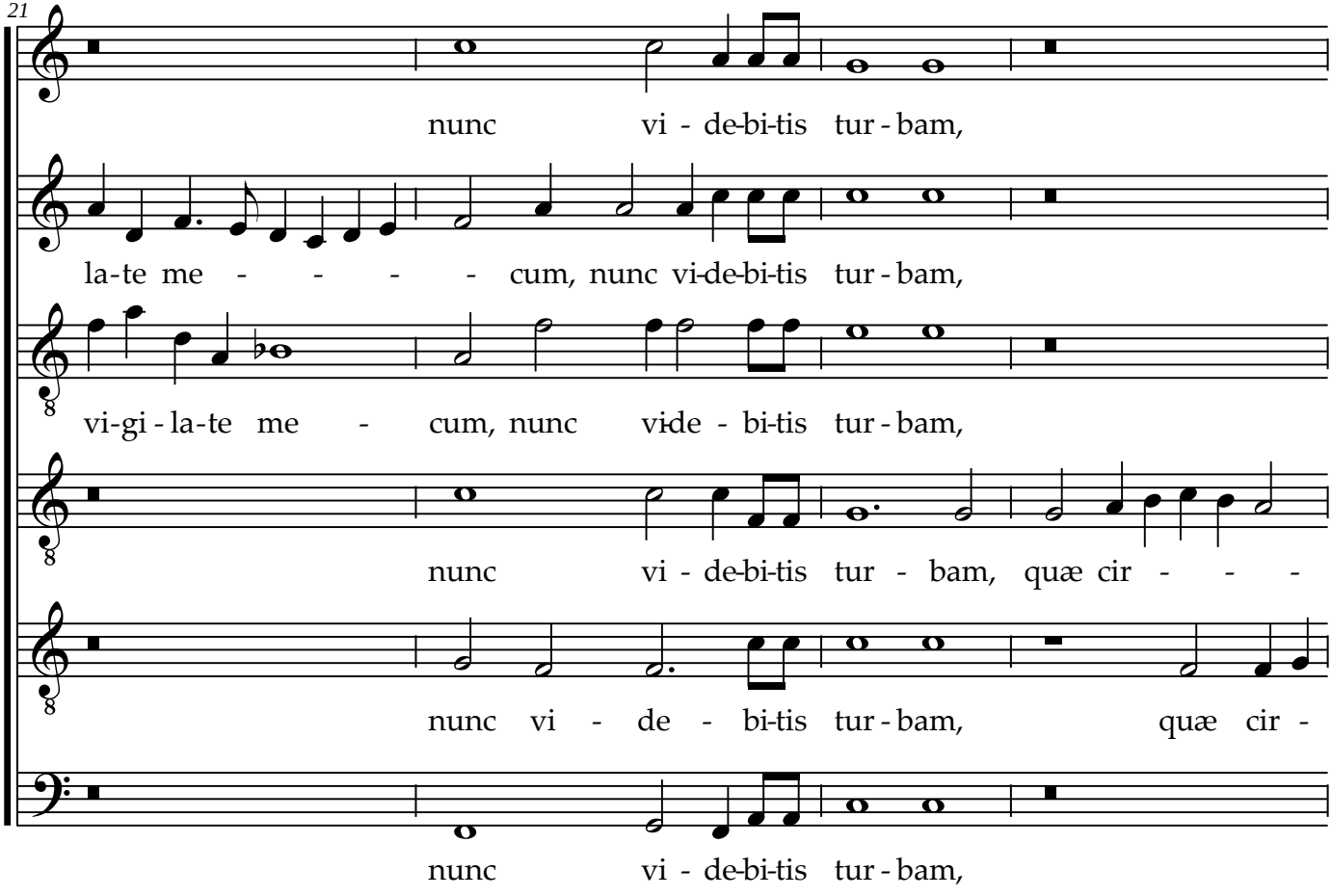

Tris - - - - tis est
Tris - - - tis est a - ni-ma
Tris - - - - tis est,
Tris - - - tis est a - ni-ma me -
Tris - - tis est, tris - - - tis
Tris - - -

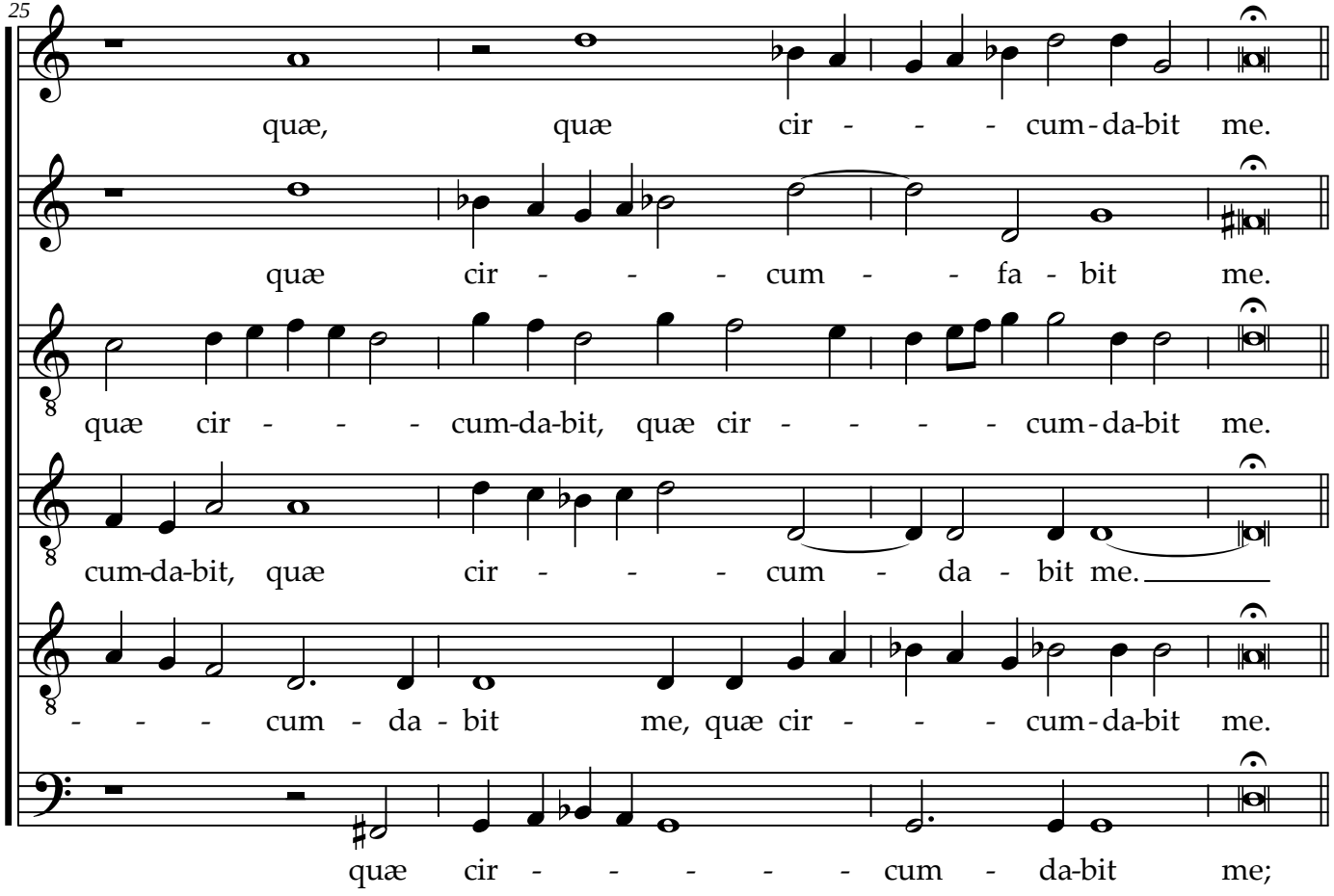

5
a - ni-ma me - a, a - ni-ma me - - - - -
me - - - - a us - que ad mor - tem, a - ni-ma me -
tris - - - - - tis est a - ni - ma, a - ni-ma
- - - a, a - ni-ma me - a, a - ni-ma me -
est a - ni-ma me - - - - a, a - ni-ma me -
tis est, tris - - - tis est a - ni-ma

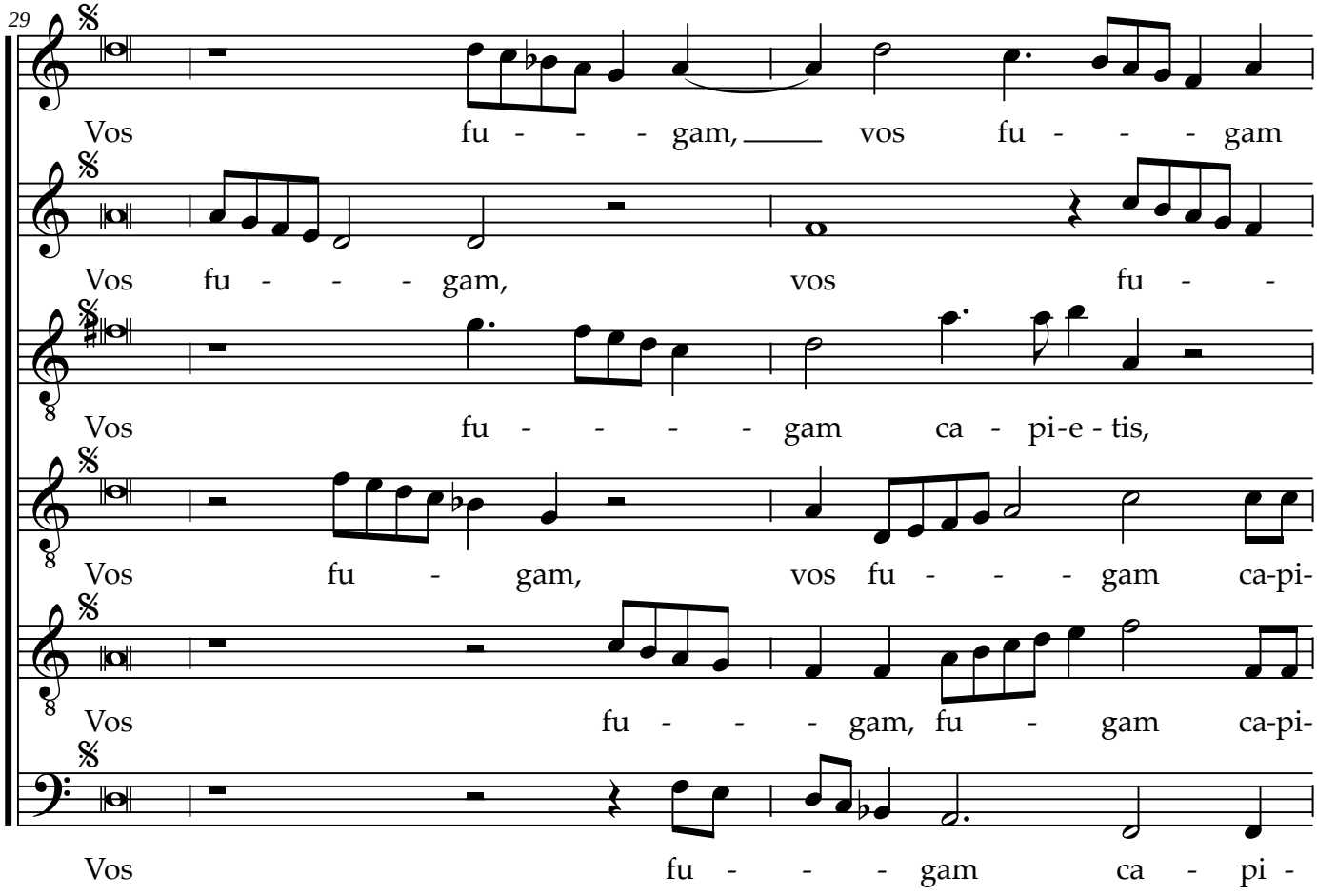

9
a us - - - que, us - que ad mor - - - tem,
- - - - - - a us - que ad mor - - - - -
me - - - - - - - - a us - - que
a us - que ad mor - tem, a - ni -
a us - - - que, us - que ad mor -
me - - - - - - - - a

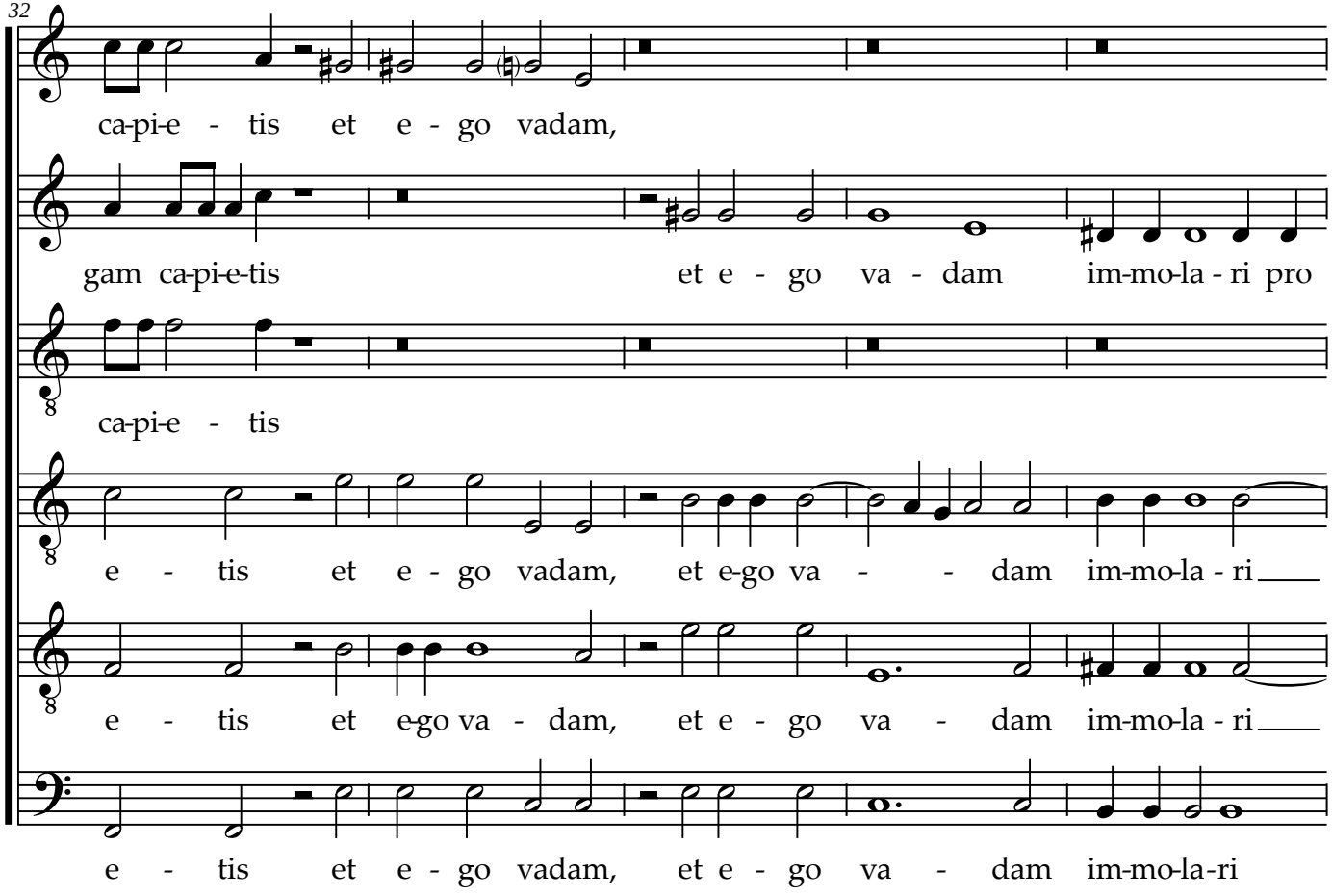

12
us - que ad mor - tem, ad
tem, ad mor - - - tem, us - que ad mor - - -
ad mor - - tem, ad mor - - -
ma me - - - - a us - que ad mor - - -
tem, us - que ad mor - tem.
us - que ad mor - - - - -

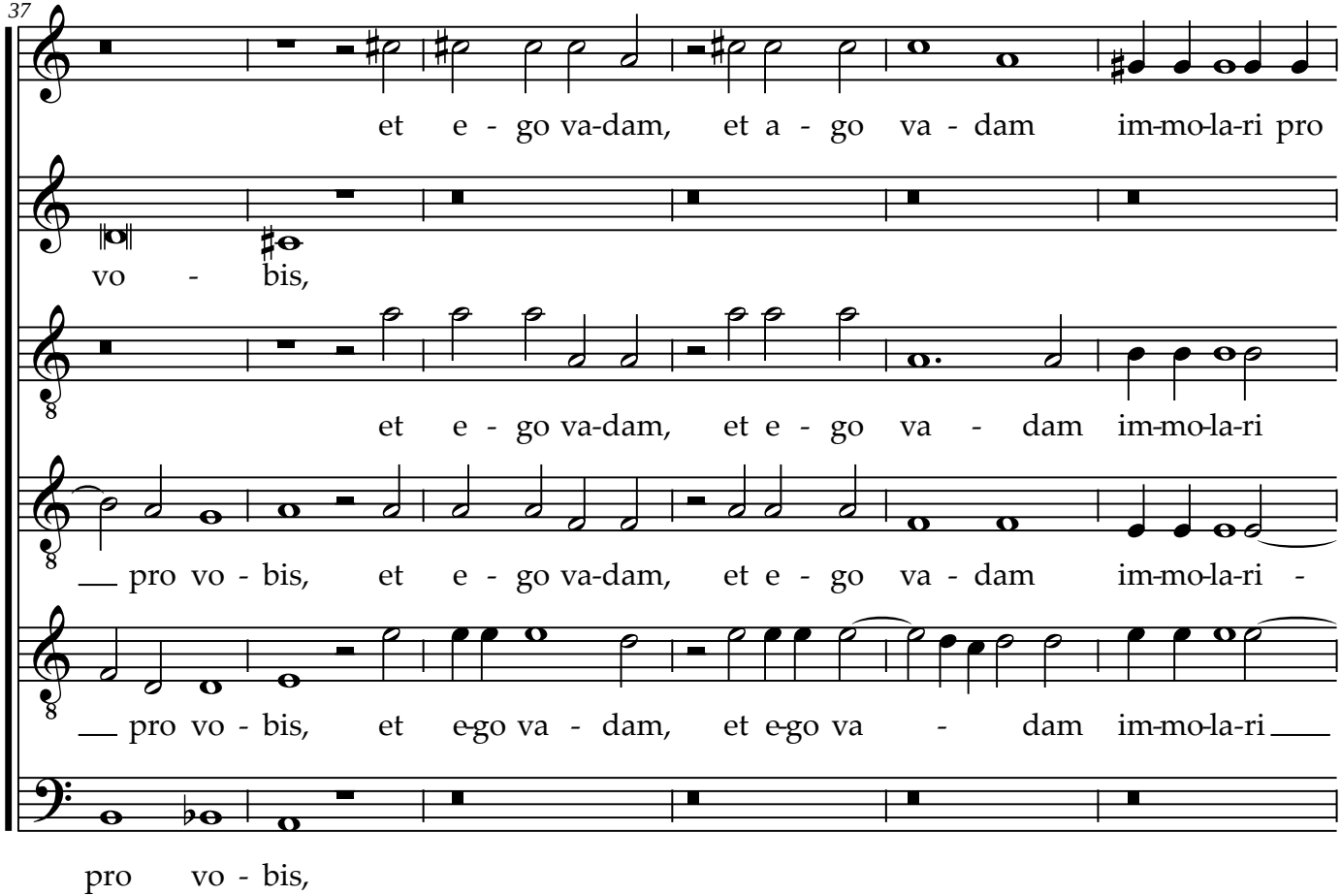

16
mor - tem. Sus-ti - ne - te hic, sus-ti-ne - te hic,
- - tem. Sus-ti - ne - te hic, sus-ti-ne - te hic, et vi-gi-
- - tem. Sus-ti - ne - te hic, sus-ti-ne - te hic, et
- - - tem. Sus-ti - ne - te hic, sus-ti-ne - te hic,
Sus-ti - ne - te hic, sus-ti-ne - te hic,
- - tem. Sus-ti - ne - te hic, sus-ti-ne - te hic,

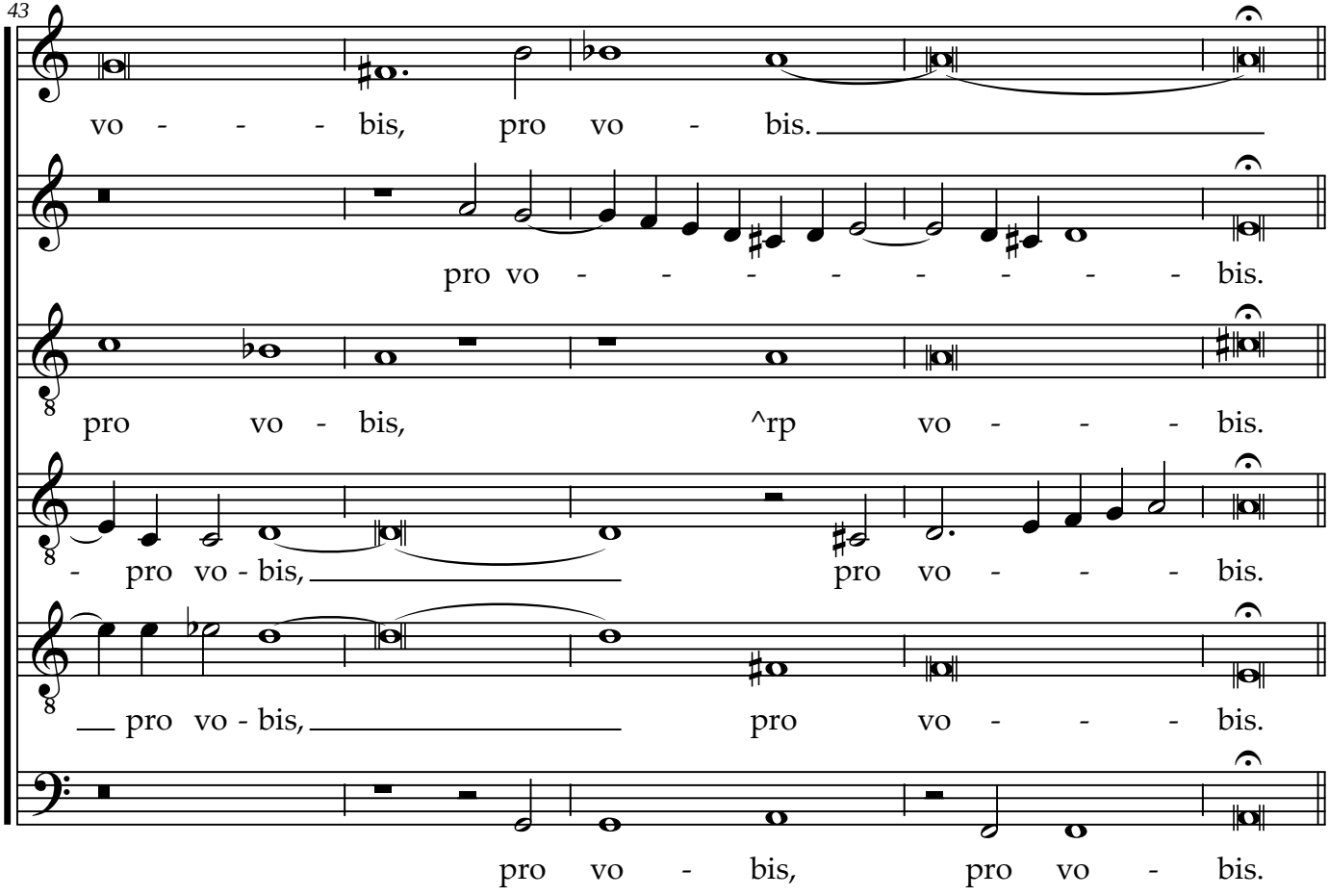

21
nunc vi - de-bi-tis tur - bam,
la-te me - - - - - cum, nunc vi-de-bi-tis tur - bam,
vi-gi - la-te me - cum, nunc vi-de - bi-tis tur - bam,
nunc vi - de-bi-tis tur - bam, quæ cir - - -
nunc vi - de - bi-tis tur - bam, quæ cir -
nunc vi - de-bi-tis tur - bam,

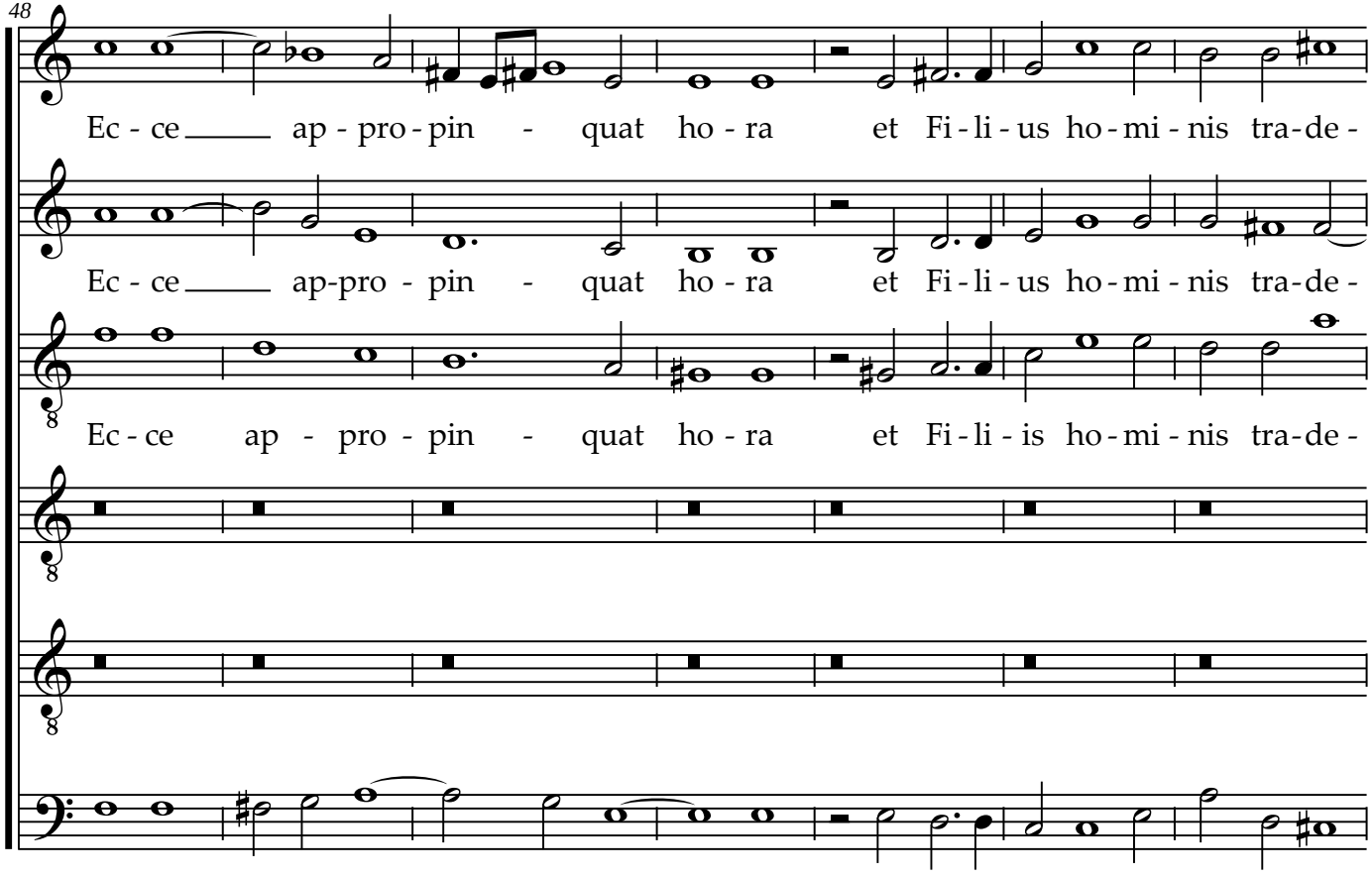

25
quæ, quæ cir - - - cum-da-bit me.
quæ cir - - - cum - - fa - bit me.
quæ cir - - - cum-da-bit, quæ cir - - - - cum-da-bit me.
cum-da-bit, quæ cir - - - cum - da - bit me.
- - - cum - da - bit me, quæ cir - - - cum-da-bit me.
quæ cir - - - - - cum - da-bit me;

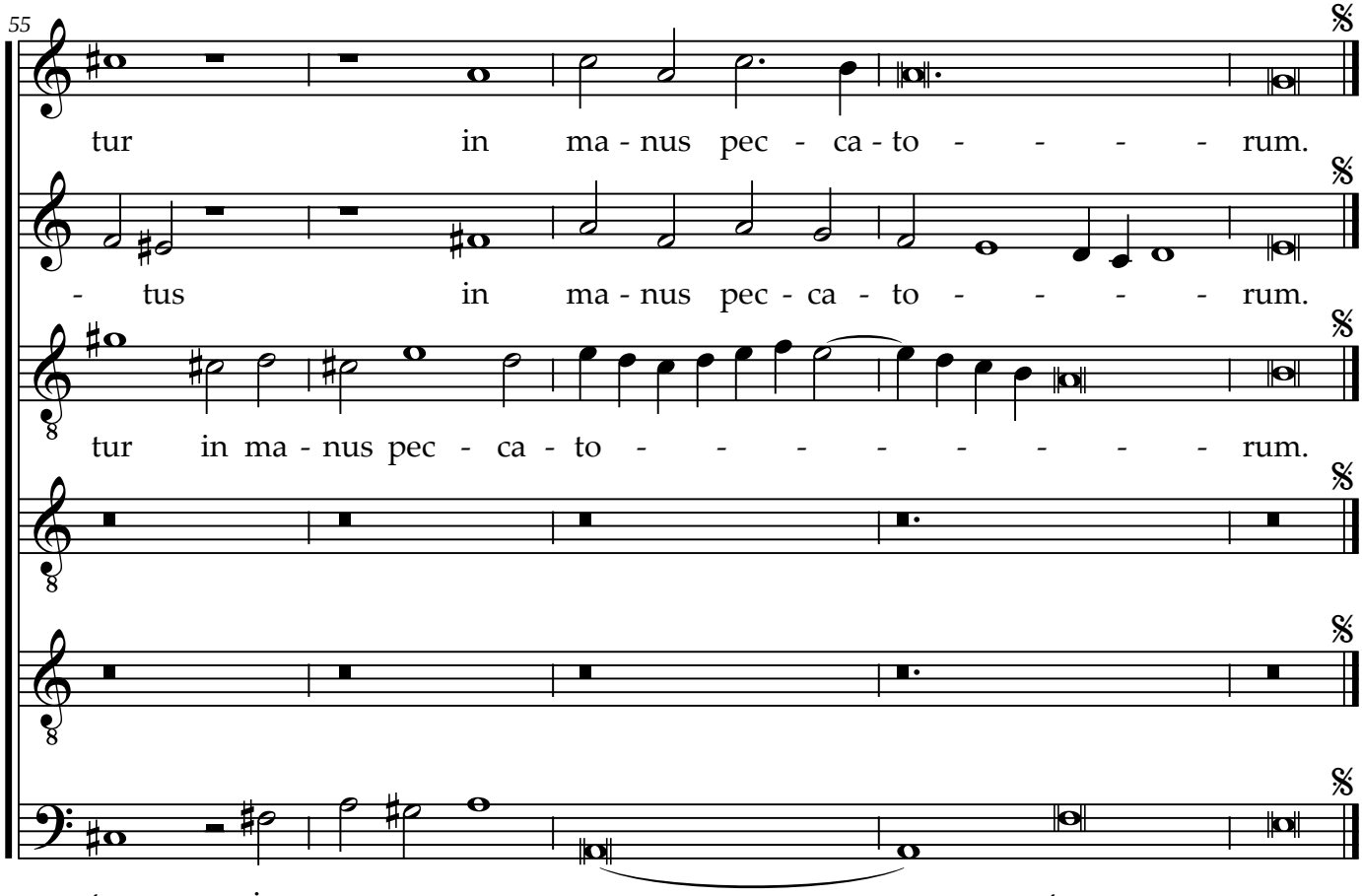

29
Vos fu - - - gam, vos fu - - - gam
Vos fu - - - gam, vos fu - -
Vos fu - - - - gam ca - pi-e - tis,
Vos fu - gam, vos fu - - - gam ca-pi-
Vos fu - - - gam, fu - gam ca-pi-
Vos fu - - - gam ca - pi -


32
ca-pi-e - tis et e - go vadam,
gam ca-pi-e-tis et e - go va - dam im-mo-la - ri pro
ca-pi-e - tis
e - tis et e - go vadam, et e-go va - - dam im-mo-la - ri
e - tis et e-go va - dam, et e - go va - dam im-mo-la - ri
e - tis et e - go vadam, et e - go va - dam im-mo-la-ri


37
et e - go va-dam, et a - go va - dam im-mo-la-ri pro
vo - bis,
et e - go va-dam, et e - go va - dam im-mo-la-ri
pro vo - bis, et e - go va-dam, et e - go va - dam im-mo-la-ri -
pro vo - bis, et e-go va - dam, et e-go va - dam im-mo-la-ri
pro vo - bis,


43
vo - - - bis, pro vo - bis.
pro vo - - - - - - - - bis.
pro vo - bis, ^rp vo - - - bis.
- pro vo - bis, pro vo - - - bis.
pro vo - bis, pro vo - - - bis.
pro vo - bis, pro vo - bis.


48
Ec - ce ap - pro - pin - quat ho - ra et Fi - li - us ho - mi - nis tra - de -
Ec - ce ap-pro - pin - quat ho - ra et Fi - li - us ho - mi - nis tra - de -
Ec - ce ap - pro - pin - quat ho - ra et Fi - li - is ho - mi - nis tra - de -
Ec - ce ap-pro-pin - quat ho - ra et Fi - li - us ho - mi - nis tra - de -


55
tur in ma - nus pec - ca - to - - - - rum.
- tus in ma - nus pec - ca - to - - - - rum.
tur in ma - nus pec - ca - to - - - - - - - - rum.
tur - in ma-nus pec - ca - - - - - - to - rum.